

**THE CLEVELAND MUSEUM OF ART, April 29 to June 7, 1942**  
**TWENTY-FOURTH ANNUAL EXHIBITION** of work by Cleveland Artists and Craftsmen

The Entrant agrees to maintain the price designated below for six months after closing date of exhibition.

Artist W<sup>m</sup> J. Edmondson (Please print plainly)

Telephone No. Pr 7285 Address 2258 Euclid Ave

Please Enclose Registration Fee of \$1.00 (Check or Money Order) With Entry Blank

DO NOT WRITE IN THESE COLUMNS	CLASS	TITLE (PRINT PLAINLY)	EDITIONS AND NUMBER FOR SALE	PRICE
259	A✓ 3	Pensive.		200. <sup>00</sup>
261	A✓ 3	Not From Ellis Island. (repainted)		250. <sup>00</sup>
1129	R✓ 3	Girl on Old Sofa.		300. <sup>00</sup>
258	R✓ 1	A Back Yard In The Country.		275. <sup>00</sup>
260	A✓ 1	Fugue.		275. <sup>00</sup>
1149	R✓ 1	Early Snow.		200. <sup>00</sup>
1150	R✓ 1	Rythmic Landscape.		200. <sup>00</sup>
257	R✓ 1	Mountain Ranch.		160. <sup>00</sup>
1128	R✓ 3	Pottery Demonstration Cleveland Society of Artists.		175. <sup>00</sup>
1130	A✓ 8	Chinese Building Santa Barbara.		40. <sup>00</sup>

Permission to print prices on labels granted unless declined here

Entry blanks must be filled out and returned to the Museum on or before March 31, those postmarked later than March 31 will not be accepted.

Entries must be delivered at the Museum between 9 A.M. and 5 P.M. from April 4 to April 11 (except Sunday).

LIST OF CLASSES ON BACK

MAR 19 1942  
ext.